Petworth CofE Primary School Curriculum Framework Overview Year 5 2018-19

School								
Global theme	Compassion (stories)		Inspir	re	Peace (aspirations)	Nurture	Respect	Challenge
National & whole school events Collective	 International day of democracy 15th Sept Boys Bombing Sept 29th 		Anti-bullying wk. 13 – Children in Need – 17 ^{ti} WW1 memorial KS2 (history)	^h Nov	National Handwriting day 23 rd Jan Preparing for 500 words Safer Internet Day	Author fortnight Sport Relief Science Week 12 th March World Book Day 1 st March	St Georges & Shakespeare Day 23 rd April Art Week 21 st May Earth Day (eco day – 20 th April)	National School Sports Week 24 th June Sports Day
Worship								
Class Theme	Dahl-cious (2weeks)	Groovy Greeks (8week) Mini topic – WW1		Christmas (2 weeks)	Ciao Italia (6weeks)	Hola Peru (5 weeks)	What makes Britain Great? (Part II) (7 weeks)	Smashing Saxons and Vicious Vikings (7 weeks)
Hook	Greek Day (Food, Greek School, Greek Games, Temple)				Visit to Pizza express – become chefs for the day.	Alpaca visit and Peruvian day.	Produce your own idea of what makes Britain Great (All day activity) Sculpture, paintings, written work, construction	Saxon and Vikings Dress-up
Outcome	Dahl day	Dahl day Play/Greek Tragedy Carol service		Parents to come in to taste pizzas and look at pupil's persuasive writing and recipes.	Green screen Peru trip advisor reviews.	Joint year 5 and 6 Gallery for parents	Battle re-enactment Saxon man visit (History Paul to visit) Outdoor class assembly	
Subject area	AUTUMN TERM 1 st	Half	AUTUMN TERM 2 nd Ha	alf	SPRING TERM 1 st Half	SPRING TERM 2 nd Half	SUMMER TERM 1 st Half	SUMMER TERM 2 nd Half
English	Character description The Witches chapter story.	scription Myth writing (2 weeks) focus e Witches NC report: what did the Greeks do for us?		500 word story (2 weeks) Instructions- Pizza making (1 week) Newspaper report – Paddington goes to Italy (2 weeks)	Non-Fiction — Travel brochure/ Leaflet/ Advert (2 weeks) Science investigation (Police report) — (1 week) Author Fortnight (2 weeks)	Discursive text – Home-schooling (2 weeks) Letter to gallery about graffiti as an art form. (2 weeks) RE writing (2 weeks)	Write a Legend (3 weeks) Production (2 weeks) Amazing Picture Books (2 weeks)	
Quality Texts	The Twits The Witches	Greek Myths Who let the Gods ou Over the line		Christmas carols Christmas poetry	Non-fiction texts.	Paddington	Skellig	Beowulf Myths and Legends
Mathematics	Place Value	Pythagorean Fractions/ratio Greek Number - Addition an Statistics Number -Multiplicati	a temples and Subtraction	Measurement - Area and Perimeter	Circumference Ratio Number - Multiplication and division Number - Fractions	Number - Fractions Number - Percentages and decimals	Number - Decimals Geometry – Properties of shape Geometry – Position and directions	Measurement- Converting units Measurement- Volume
Science	 Forces Gravity resistance mechanical forces explain that unsupported objects fall towards the Earth because of the force of gravity acting between the Earth and the falling object identify the effects of air resistance, water resistance and friction, that act between moving surfaces recognise that some mechanisms, including levers, pulleys and gears, allow a smaller force to have a greater effect. Earth, Sun and Moon describe the movement of the Earth, and other planets, relative to the Sun in the Solar System describe the movement of the Moon relative to the Earth describe the Sun, Earth and Moon as approximately spherical bodies use the idea of the Earth's rotation to explain day and night and the apparent movement of the sun across the sky. 		 Reversible changes compare and group together everyday materials on the basis of their properties, including their hardness, solubility, transparency, conductivity (electrical and thermal), and response to magnets know that some materials will dissolve in liquid to form a solution, and describe how to recover a substance from a solution use knowledge of solids, liquids and gases to decide how mixtures might be separated, including through filtering, sieving and evaporating give reasons, based on evidence from comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic demonstrate that dissolving, mixing and changes of state are reversible changes explain that some changes result in the formation of new materials, and that this kind of change is not usually reversible, including changes 	comparative and fair tests, for the particular uses of everyday materials, including metals, wood and plastic	Lifecycles and habitats describe the differences in the life cycles of a mammal, an amphibian, an insect and a bird Describe the life process of reproduction in some plants and animals. describe the changes as humans develop to old age. reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and degree of trust in results, in oral and written forms such as displays and other presentations	Changes (Humans) describe the changes as humans develop to old age. 		

			associated with burning and the action of acid on bicarbonate of soda.	bicarbonate of soda.				
Science / Working scientifically	 planning different types of scientific enquiries to answer questions, including recognising and controlling variables where necessary taking measurements, using a range of scientific equipment, with increasing accuracy and precision, taking repeat readings when appropriate recording data and results of increasing complexity using scientific diagrams and labels, classification keys, tables, scatter graphs, bar and line graphs using test results to make predictions to set up further comparative and fair tests reporting and presenting findings from enquiries, including conclusions, causal relationships and explanations of and a degree of trust in results, in oral and written forms such as displays and other presentations identifying scientific evidence that has been used to support or refute ideas or arguments 							
Geography / History	 Broader History Study Ancient Greece, i.e A study of Greek life and achievements and their influence on the western world The legacy of Greek or Roman culture (art, architecture or literature) on later periods in British history, including the present day Continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. <u>World War one</u> a study of an aspect of history or a site dating from a period beyond 1066 that is significant in the locality. History a study of an aspect or theme in British history that extends pupils' chronological knowledge beyond 1066 Continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. 		 locate the world's countries, using maps to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities identify the position and significance of latitude, longitude, Equator, Northern Hemisphere, Southern Hemisphere, the Tropics of Cancer and Capricorn, Arctic and Antarctic Circle, the Prime/Greenwich Meridian and time zones (including day and night) understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America use maps, atlases, globes and digital/computer mapping to locate countries and describe features studied physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle human geography, including: types of settlement and land use, economic activity including trade links, and the distribution of natural resources including energy, food, minerals and water 	 to focus on Europe (including the location of Russia) and North and South America, concentrating on their environmental regions, key physical and human characteristics, countries, and major cities understand geographical similarities and differences through the study of human and physical geography of a region of the United Kingdom, a region in a European country, and a region within North or South America physical geography, including: climate zones, biomes and vegetation belts, rivers, mountains, volcanoes and earthquakes, and the water cycle 	 name and locate counties and cities of the United Kingdom, geographical regions and their identifying human and physical characteristics, key topographical features (including hills, mountains, coasts and rivers), and land-use patterns; and understand how some of these aspects have changed over time use fieldwork to observe, measure, record and present the human and physical features in the local area using a range of methods, including sketch maps, plans and graphs, and digital technologies. use the eight points of a compass, four and six-figure grid references, symbols and key (including the use of Ordnance Survey maps) to build their knowledge of the United Kingdom and the wider world 	 British History (taught chronologically) • Anglo-Saxons & Vikings, including: - Roman withdrawal from Britain; Scots invasion - Invasions, settlements & kingdoms - Viking invasions; Danegald - Edward the Confessor Continue to develop a chronologically secure knowledge and understanding of British, local and world history, establishing clear narratives within and across the periods they study. 		
Art	Greek vases Use sketchbooks to collect, record, review, revisit & evaluate ideas Improve mastery of techniques such as drawing, painting and sculpture with varied materials	Christmas crafts - Sewing - Materials work (mastery of working with a range of materials)		Angel art work Improve mastery of techniques such as drawing, painting and sculpture with varied materials	 Art week (TBC) Improve mastery of techniques such as drawing, painting and sculpture with varied materials Learn about great artists, architects & designers (Banksy & Norman Foster) 			
Design & Technology	 Load bearing strengthening and stiffening structures. (Greek Temples) select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately select from and use a wider range of materials and components, including construction materials, textiles and 		 Pizza making and pasta use research and develop design criteria to inform the design of innovative, functional, appealing products that are fit for purpose, aimed at particular individuals or groups evaluate their ideas and products against their own design criteria and consider the views of others to improve their work 			 Catapults and shields. understand how key events and individuals in design and technology have helped shape the world understand and use mechanical systems in their products [for example, gears, pulleys, cams, levers and linkages] generate, develop, model and communicate their ideas through discussion, annotated sketches, cross-sectional and exploded diagrams, prototypes, pattern pieces and computer-aided design 		

	functional prop qualities • apply their und	eccording to their berties and aesthetic erstanding of how to en and reinforce more res				 select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately investigate and analyse a range of existing products
	 eating, group nutrition understand and a healthy and va prepare and predominantly single of cooking understand seise where and 	cook a variety of avoury dishes using a				
Computing	E safety Sketch-up – Design G We are architects U5 5.3 understand compute the internet; how multiple services, su web; and the oppor communication and o Puse search tech appreciate how res	.6 We are artists U er networks including they can provide ch as the world wide tunities they offer for	We are website designers!Understand computer networks including the internet; how they can provide multiple services, such as the world wide web; and the opportunities they offer for communication and collaboration.Use search technologies effectively, appreciate how results are selected and ranked, and be discerning in evaluating digital content. Use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour.	accomplish specific goals, including controlling or simulating physical systems; solve problems by decomposing them into smaller parts. Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. Use	We are artists ! Use sequence, selection, and repetition in programs; work with variables and various forms of input and output. Use logical reasoning to explain how some simple algorithms work and to detect and correct errors in algorithms and programs. Select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information.	We are cryptograhers U5.2 select, use and combine a variety of software (including internet services) on a range of digital devices to design and create a range of programs, systems and content that accomplish given goals, including collecting, analysing, evaluating and presenting data and information U use technology safely, respectfully and responsibly; recognise acceptable/unacceptable behaviour; identify a range of ways to report concerns about content and contact.
E-safety		 use technology safely 	respectfully and responsibly; recognise acceptable	l e/unacceptable behaviour; identify a range of wa	I ys to report concerns about content and contact.	I
French	Je suis le musicien (I am a musician) In this unit children learn to discuss their musical preferences and to say which instruments they play or enjoy, as well as describing what other people are playing. They learn an adaptation of the song 'I Am the Music Man'. Children look in detail at an orchestra and find out what some of the instruments are called.	Bon appétit! (About food and drink) In this unit children learn names of food drinks related to packed lunches breakfast. They learn how to talk about w they have eaten/ drunk the previous Children write their own stories based of model. They learn food vocabulary rela- to different cultural celebrations in Fra- and other French-speaking count Children practise following and creating to own recipes.	andDescribe a route to school.hatKnow the names of places in town.day.Know simple directions.n aKnow and recite the alphabet.tingUse adverbial phrases of timenceUse "il y a"ies.Phonics focus: letter names, [e] é, [wa] oi,	Scène de plage Giving a simple description of a scene or place. Using adjectives Writing instructions Regular –er verbs first person singular Using" C'est" and "Ce n'est pas"	Les quatre saisons Making simple statement about seasons Describing the weather. Using adjectives as antonyms . Using the preposition "en" and "au". Adjective agreements.	Les Planètes Learn the names of the planets. Position and agreements of adjectives. Create a simple sentence to describe a planet. Read made sentences aloud. Use preposition to describe the positions of the planets. Prepare a short presentation about a planet.
Music	<u>Clarinet</u> How to set up your clarinet How to hold clarinet How to blow through the reed Learning 3 notes Improving our breathing technique Reading simple notation Copying rhythm	Clarinet Playing in unison Learn simple melodies Performing pieces How to end pieces Improve our posture Performing rounds	Critical listening. Music from Italy. Compose music based on pentatonic scales. Improvise melodies around an Italian theme	Critical listening. Music from South America. Composes pieces around different forms e.g. ABA	John Williams: Perform with control & expression solo & in ensembles • Improvise & compose using dimensions of music • Listen to detail and recall aurally • Develop an understanding of the history of music, including great musicians & composers	Critical listening. Plain Song Improvise cyclic patterns with drums Compose own Viking war music.
Physical Education	Playground Leaders & Invasion Games (Hockey) play competitive games, modified where appropriate and apply basic principles suitable for attacking and defending	HRE and Invasion games use running, jumping, throwing and cato in isolation and in combination play competitive games, modified w appropriate and apply basic princ suitable for attacking and defending	control and balance ere perform dances using a range of bles movement patterns compare their performances with previous	Dance and Tennis (net and wall) develop flexibility, strength, technique, control and balance [for example, through athletics and gymnastics] perform dances using a range of movement patterns compare their performances with previous		Athletics Striking and fielding use running, jumping, throwing and catching in isolation and in combination play competitive games, modified where appropriate [for example, badminton, basketball, cricket, football, hockey, netball, rounders and tennis], and

	 select from and use a wider range of tools and equipment to perform practical tasks [for example, cutting, shaping, joining and finishing], accurately investigate and analyse a range of existing products
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	Les Planètes
seasons	Learn the names of the planets. Position and agreements of adjectives. Create a simple sentence to describe a planet.
"au".	Read made sentences aloud. Use preposition to describe the positions of the

			achieve their personal best.	ones and demonstrate improvement to achieve their personal best.	rounders and tennis], and apply basic principles suitable for attacking and defending	apply basic principles suitable for attacking and defending
STEM						Catapults
Religious Education	Bible Explorers Exploration of the Old Testament	Creation / Fall Creation and Science: conflicting or complimentary	Incarnation Was Jesus the Messiah?	Salvation What did Jesus do to save human beings?	How do people express their faith through the Arts? Multi-Faith	Gospel What would Jesus do?
Rights Respect	Class Charters – Roles and Responsibility	Democracy	Understanding different cultures.	Understanding different cultures.	British Values	Right to live peacefully
Learning in the community						